

Seth Pringle
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Education:

2008 MFA Painting, Claremont Graduate University, Claremont, CA.

2004 BFA Ceramics, Ohio University, Athens, OH.

Professional Experience:

2008-Present **Gallery Manager**, First Street Gallery/Art Center, Claremont, CA.

- Curating and promoting 5 exhibitions per year.
- Acting as liaison between First Street Gallery and outside institutions to orchestrate off-site exhibitions and promotional events.
- Organizing, promoting, and leading public workshops.
- Grant writing and development.
- Archiving and documenting client artwork.

2011 **Curator**, *Messy Aspirations*, The Riverside Arts Project, Riverside, CA.

Juror, *Equity for All Artists*, Gallery 825, Los Angeles Art Association, Los Angeles, CA.

Guest Artist Lecturer, Chaffey College, Rancho Cucamonga, CA.

2010 **Co-Curator**, *Core 6: Defining Ourselves*, Edgemar Center for the Arts, Santa Monica, CA.

Guest Artist Lecturer, Chaffey College, Rancho Cucamonga, CA.

2009 **Guest Artist Lecturer**, Santa Barbara City College, Santa Barbara, CA.

Guest Artist Lecturer, Chaffey College, Rancho Cucamonga, CA.

Lead Artist/ Instructor, Family Art Day, Claremont Museum of Art, Claremont, CA.

2008 **Graduate Teaching Assistant**, Professor Ryan Taber, "Material, Methodology, Ethic," Claremont Graduate University, Claremont, CA.

- Assisted professor in leading class discussion with 10 MFA students regarding the history of materials, technologies, and fabrication

techniques and their relationship to art-making practices and theory.

- Prepared for demonstrations and projects in the woodshop and sculpture studio including: woodworking, MIG welding, casting, et al.

Hiring Committee Member, Claremont Graduate University Art Department, Claremont, CA.

- Led student body in search for two visiting professor candidates.

2007-08

Art Instructor, First Street Gallery/Art Center, Claremont, CA.

- Taught 6-10 developmentally disabled adults painting, drawing, ceramics, and sculpture.
- Installed exhibitions of client work in the gallery.

2006-08

Gallery Assistant, East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA.

- Assisted Gallery Director in facilitating 34 exhibitions per year. Led all aspects of exhibition: installation and de-installation.
- Transported artwork for exhibitions.

Elected Student Representative, Claremont Graduate University, Claremont, CA.

- Acted as liaison between faculty and student body.
- Organized and publicized special events.

2007

Co-Curator, Claremont City Hall, Claremont, CA.

- Selected artwork for exhibitions.
- Led all aspects of exhibitions including: art transportation, installation, and de-installation.
- Led informational tours of exhibitions.

Graduate Teaching Assistant, Professor Keith Lord, "Senior Project," University of La Verne, La Verne, CA.

- Led and Assisted in group critiques with 12 senior-level fine art, photography, and graphic design majors.
- Counseled students on project planning and exhibition strategies.

Graduate Research Assistant, Professor Ryan Taber, Sculpture Studio, Claremont Graduate University, Claremont, CA.

- Developed the sculpture studio and facilities through the application of fabrication techniques including: cabinetry making, design and construction of welding and woodworking tables, installation and maintenance of woodworking and metalworking tools and machines.

Research Group Leader, "The Impermanent: Transcending the Bullshit with Collaborative Investigations into the Transient Nature of Reality," Claremont Graduate University, Claremont, CA.

- Created research topic outline and led 6-8 MFA students in discussion

of relationships between Buddhist Philosophy and artistic practices.
•Experimented with impermanent art practices including: situational engagement, language manipulation, and anti-object based creation.

2005-06 **Art Instructor**, New Roads High School, Santa Monica, CA.
•Instructed grade levels 9-12 in foundations techniques including: figure drawing, perspective, color theory, painting, and media exploration.
•Formulated curriculums and planned class schedules.
•Led group critiques.

2004-07 **Substitute Art Instructor**, Elizabeth's Art Studio, Claremont, CA.
•Led and assisted children and adult classes of 8-10 students in painting and drawing techniques.
•Assisted with the instruction of developmentally disabled clients.

2003-04 **Studio Assistant**, Ceramics Professor Brad Schwieger & Assistant to the Dean of Fine Arts Chuck McWeeny, Ohio University, Athens, OH.
•Mixed various clay bodies and glazes.
•Assisted in the firing of ceramic kilns (electric, gas, wood, salt, and soda firings).
•Prepared clay and plaster molds.
•Transported artwork and acted as liaison to galleries and museums.
•Assisted in kiln design and construction.

2003 **Assistant**, Sculptor Ron Fondaw, Public Sculpture, Dennison University, Dennison, OH.
•Constructed an adobe sculpture.

Participant, Panel Discussion "Deleuze" with moderator John Rajchman, Ohio University, Athens, OH.

Solo Exhibitions:

2011 *An Installation from The Great Unconformity Project*, Hole in the Wall Gallery, Pomona, CA.

Systematic, Alexander Hughes Center, Claremont, CA.

2008 *Around*, East Gallery, Claremont Graduate University, Claremont, CA.

Distinction Elimination, Peggy Phelps Gallery, MFA Thesis Show, Claremont Graduate University, Claremont, CA.

2007 *Night Time Hallucinations*, Atrium Gallery, Claremont Graduate University, Claremont, CA.

2004 *Transient Selves: the Fragmentation of Becoming*, Trisollini Gallery, BFA Thesis Show, Ohio University, Athens, OH.

2003 *Transient Selves*, Cube4 Gallery, Ohio University, Athens, OH.

Selected Group Exhibitions:

2012 *Gem*, Gallery 825, Los Angeles Art Association, Los Angeles, CA
Staff Selects, First Street Gallery Art Center, Claremont, CA.
Lost but ProFound, Zask Gallery, Rolling Hills Estates, CA.
All U Can Eat, Bunny Gunner Gallery, Pomona, CA.

2011 *Chain Letter*, Curated by Doug Harvey and Christian Cummings, Shoshana Wayne Gallery, Santa Monica, CA.
Itsy Bitsy, Hole in the Wall Gallery, Pomona, CA

2010 *Valyoused*, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA.
For Roland, Bunny Gunner Gallery, Pomona, CA.

2009 *Irrational Exhibits 7*, Track 16 Gallery, Santa Monica, CA.
The 210 Show, Project 210 Gallery, Pasadena, CA.
Simply Red, dA Gallery, Pomona, CA.

2008 *Freewaves 2008: Hollywould*, Los Angeles, CA.
GLAMFA(Greater Los Angeles Masters of Fine Arts), Cal State University Long Beach, Long Beach, CA.
Society of Young Philanthropists Benefit Show, Duncan Miller Gallery, Los Angeles, CA.
Postmarked, The Claremont Forum, Claremont, CA.
Student Nights, Projections on Lake, Pasadena, CA.
Tray Chic, dA Center for the Arts, Pomona, CA.
Light Analogy, Claremont Community Foundation, Claremont, CA.

2007 *Exceedingly Way Too Overhung*, Concrete Walls Gallery, Los Angeles, CA.
Group Show, Treehouse Gallery, Riverside, CA.
The Exhibitionists, East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA.

2006 *Way Too Overhung*, Concrete Walls Gallery, Los Angeles, CA.
Buzz, East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA.

Publications:

2010 **“Seth Pringle on Public Interventions,”** Point of View,
CheckoutART.ca.

Awards:

2012 **Grant Recipient,** Creative Capacity Fund’s NextGen Arts Professional
Development Program, Center for Cultural Innovation, Los Angeles,
CA.

2009 **Showcase Winner,** Juried 3, Artslant.com.

2007 **MFA Fellowship,** Claremont Graduate University, Claremont, CA.

2004 **Cum Laude Graduate,** Ohio University, Athens, OH.

2000-03 **Scholarship Recipient,** Ohio University, Athens, OH.

Organizations:

2012-Present LAAA (Los Angeles Art Association)

2011-Present EAL/LA (Emerging Arts Leaders/Los Angeles)

2008-09 CAA (College Art Association)

2005 PVAA (Pomona Valley Artists Association)

2003-04 NCECA (National Council for Education in the Ceramic Arts)